

Overview

LL 21 is a unique Lab, bringing Art and Leadership together, designed to explore, dare, play and learn about self with others in action. It is the place to explore your own beliefs & habits, to let go of control, surprise yourself and discover your best self in action using limitations & conflicts as a source of inspiration.

Content

LL 21 results from a research conducted in 2011, updated in 2021, combining Performing Art and Leadership in response to the questions: **“What can Mr Leader learn from Mr Clown in unstable times?”**

Self...

Know self, accept self, trust & monitor self
Know the impact of self on others
Honesty, humility, vulnerability

...with others...

Listening, empathy, openness, link the heart & the mind, establish trust, respect diversity, inclusion, openness, generosity, humanity

... with limitations...

Being in the moment, curiosity, creativity, playfulness, adaptability, learning to unlearn, think like a beginner, use conflict as inspiration

... in uncertain times!

Big picture, courage, taking risks, accept mistakes, tolerate paradox & ambiguity, resilience, letting go control.

Approach

In LL21, we use theater based techniques to develop characters, interactions and scenes. Through this, leaders from various contexts discover the best version of self, expanding their strengths and unlocking their potential.

Our approach is inspired by a combination of leadership practices and theatre based techniques, including

- Adaptive Leadership (Linsky & Heifetz), Leadership (Maccoby), Emotional Intelligence (Goleman), Transitional change (Amato), Neuroleadership (Rock), Immunity of Change (Keagan).
- Greek theatre, Theatre forum, Theory of Play, Synectics Theory, Improvisation, modern clown techniques (Peacock), Theatre of movement & gesture (Lecoq).

Participants

LL21 is open to anyone who exercises a leadership role and seeks to expand own abilities to lead self and others, wherever they sit on the planet. We pay particular attention to bringing as much diversity as possible in our program, with participants from various horizons, ages, genders, cultures, experiences, industry sectors.

No previous theatre experience required. Maximum 8 participants.

Language: English and/or French, adapted to each group composition.

Location

Hotel Aubier – Les Murailles 5, 2037 Montézillon near Neuchâtel, 1h15 train from Geneva airport.

The hotel provides sanitary conditions in line with Swiss law. We will work in a very large workshop room.

Price

- CHF 3'000 / participant including 3 days residential program customized to each individual's development need, facilitated by 2 professional trainers, plus 1h individual coaching before and 1h within a month after the Lab.
- 15% discount to early birds who register before AUGUST 31th, 2021.

The Trainers



Annick Zinck
48, French
Executive coach
Corporate jester
www.azck.com



Tom Greder
55, Australian, Swiss
Performing artist
Theatre director
www.tomoskar.com

Testimonials from former participants of similar programs

“Annick & Tom’s course was by far the most impressive, memorable and inspirational course I have ever attended. Their use of theatre in a business setting is both creative and innovative.”

“We all have places we get stuck, where we limit ourselves and we don’t actually need to limit ourselves. The Leadership Lab helps you to see yourself, how you limit yourself and how you can break through those limits.”

“What you think you know is only a small part of what you really know and if you never take the time to explore your full potential you may never allow yourself to live fully.”

“If you REALLY want to learn something about YOUR leadership behavior, this is the right workshop for you. But attention: You will be challenged - no leaning back !”

“Professionally led, trustful and respectful ambience, highly interesting people, challenging exercises, lot of fun”.

“It was by far the most enjoyable and inspirational workshop I have ever attended.”

“Incredible fun and continuous engagement in doing and reflecting”.
“Challenging and supportive at the same time.”

“Annick has a unique gift which enables her to bring two worlds together: the practical business world and the world of artists, theater and creativity. This makes for unexpected and powerful workshops.

“Tom possesses an extensive comprehension and an enormous capacity to introduce innovative elements into the project while remaining sensitive to the global objectives of the event”.

“It’s amazing how precise they can read each individuals for a truly personalized training”.

Ready to register?

SIGN UP [HERE](#) or CONTACT US per email at annick@azck.com or call us at +41 79 307 79 81.